



MONTENMEDIO - CONTEMPORÁNEA

The **Montenmedio–Contemporánea Foundation** is a pioneer cultural institution in the relationship between Art and Nature. For 20 years, Montenmedio - Contemporánea has been inviting artists from all the world to carry out *site-specific projects* in the form of installations, sculptures, architecture projects in nature, photography, video, painting and *performance*. The main objective of Montenmedio - Contemporánea is **to offer a vision of contemporary art in which the natural landscape, the social and cultural environment, including the historical memory of this peripheral area, are decisive in the creation of the works.**

As part of its commitment to creation, the Fundación Montenmedio - Contemporánea wants to continue promoting international plastic artists, and remain a pioneer in supporting emerging artists through the creation of a scholarship programme for plastic creators. In times when diversity and intercultural dialogue are more necessary than ever, this scholarship programme arises as a collective need to support mobility and production of projects in which creators have the support of museum institutions.



The implementation of a scholarship programme implies being able to help the **professional development of resident artists by creating new projects** and obtaining **cultural synergies between the artist, artisans and local industry.** A project to support creation, with the aim of contributing to global culture by giving emerging artists and cultural creators the opportunity to engage in a dialogue to promote creation.

During the stay of the artists within the Scholarship program, a meeting will be arranged between the artist and a mentor within the same discipline, either through the figure of the curator or through another artist, with the aim of establishing a close collaboration in the mentor- *protégé* relationship. The idea is this scholarship program to become a pioneer among artists of different generations, cultures and disciplines, ensuring the continuity of the cultural artistic heritage worldwide.



PROGRAMME

In this scholarship programme, the resident artist will be invited to live and work in the Dehesa Montenmedio, located in the province of Cádiz, for **a period of three months**. During his/her stay, the scholarship artist will have the support of the production team of the Fundación Montenmedio - Contemporánea as well as the necessary technical advice for the correct development of the artistic project. In addition, the team of this institution will facilitate communication **between the artist and an assigned mentor**, thus ensuring a continuous dialogue around the creative process.

As part of the scholarship programme, there will be **collaborations with other Spanish and foreign institutions** with the aim of presenting the works created in residency in other museums and cultural organisations.

Also, at the end of the residency period, a **public event** will be organised at Montenmedio – Contemporary with the aim of presenting the works produced during the residency and the inclusion of one of these works in the permanent collection of the Montenmedio – Contemporary Foundation.



PERIODS OF RESIDENCY

Session 1: January - April

Session 2: May - August

Session 3: **September - December**

Montenmedio – Contemporánea reserves the right to set the final dates of the period offered to scholarship artists. The selection of candidates must be free of any professional commitment (teaching) during the scholarship artist's stay, and have the commitment to be physically present except for reasons of absence agreed by both parties.



SELECTION PROCESS

The candidates will be selected by an international jury together with the director of Montenmedio - Contemporánea. The members of the jury will be professionals from the art world, curators and directors of cultural institutions and financial partners of the scholarships.

In assessing scholarship candidates, the following will be taken into account:

- Individual and collective exhibitions
- International recognition
- Portfolio
- Proposed residency project (concept and technical feasibility)



CALENDAR

• Presentation of scholarships

February 2022

• for applications

February - May 2022

• Application Deadline

May 2022

• jury deliberation

June 2022

• Results and announcement of scholarship artists

July 2022

• Beginning of the residency period

September 2022

