

FUNDACIÓN
MAC

MONTENEGRO ARTE CONTEMPORÁNEO





THE NMAC FOUNDATION

The NMAC Foundation was created as a point of interaction with its social, cultural and geographical context. Following the current model for a relational based institution, the project was conceived as a mediating museum, committed to supporting contemporary artists to create site-specific projects which promote social dialogue and understanding through art.

The significance of a management model of a relational institution is linked to how the established connections with diverse social groups, their interests and, their potential participation are defined.

The Foundation works as an experimental institution in the public arena where various projects have been developed that promote the existence of art in the public sphere. At NMAC we understand relational management as a space for art that explores new forms of social interaction. We look for ways in which art can make a significant contribution through its own specific nature.

The collection is made up of **more than 40 site-specific projects**, created by national and internationally renowned artists, such as Susana Solano, Marina Abramović, Adel Abdessemed, Pilar Albarracín, Cristina Lucas, Maja Bajevic, Maurizio Cattelan, Jacobo Castellano and James Turrell, to name but a few.

One of the aims of the NMAC Foundation is to promote the development of young creators who are emerging on to the artistic scene and to offer them the opportunity to exhibit alongside other internationally recognized artists. In this way, the foundation serves as a stepping stone for artists who have never before had the opportunity to exhibit in Spain.

The curation of the collection is based on the idea of presenting images that allow the viewer the chance to lose themselves for a while in imagining parallel worlds, and in this way find to find links and connections with the real world in which they live.

LOCATION

The NMAC Foundation is situated in the Montenmedio farmlands, sited in Vejer de la Frontera.

Only 54 kilometres from Cadiz, and with a population of 13.000 residents, Vejer de la Frontera has a huge cultural heritage and it is known as one of the most beautiful villages in Spain. Vejer was declared an historical-artistic complex in 1976, and a very influential touristic area in 1977.

NMAC is located in a natural environment with native flora and fauna, typical of the Mediterranean coast. The NMAC area is an extension of the natural park "Marismas de Barbate y la Breña". It is considered one of the most impressive natural spectacles of all the Atlantic Andalusian coast. El Parque Natural de la Breña and las Marismas de Barbate grant visitors impressive landscapes of cliffs up to 100 meters high.

"Marismas de Barbate y la Breña" was declared a natural park in 1989 and is more than 3.797 hectares.

Currently, the NMAC collection is sited in a Mediterranean pine forest, along 30 hectares, and the foundation's exhibition areas are comprised of 11 old barracks, which form part of a military complex which is abandoned since the 1970s.



ART AND NATURE

The relationship between art and nature has affected artistic practices and theories of art throughout time.

It is well known that nature has been abused in this present century and that its resources are exploited for the purpose of individual enrichment. We have distanced ourselves from nature by losing respect for it and devastated it to the demands of a new way of life.

Awareness of the damage done has resulted in the appearance of a new collective consciousness that tries to engage in a more cordial dialogue, and a more respectful approach, towards the natural environment

Thus, within the heart of artistic expression, a way of understanding has been created, which intends to improve our relationship with the natural environment, through the promotion of knowledge and direct interaction with it.

In accordance with this, the NMAC Foundation, situated in the Montanmedio farmlands, which contains a Mediterranean pine forest, **invites the visitor to experience multiple and perhaps new relationships with nature through the “site-specific” interventions made by the artists.**



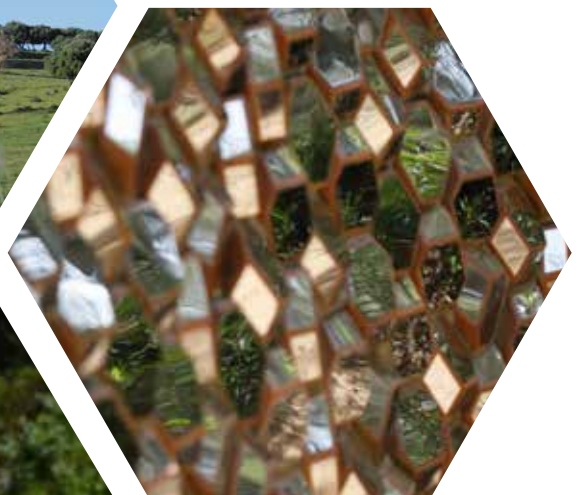
THE NMAC COLLECTION

To date more than 40 artists have undertaken 'site-specific' projects at NMAC, of which 22 are permanent projects of collection, open to the general public every day.

Inaugurated in June 2001, the foundation's main objective is to offer a vision of contemporary art in which the natural landscape and social environment, including the historical background are determinants in the creation of the works.



Marina Abramovic, *The hero* (2001)



Olafur Eliasson, *Quasi brick wall* (2002)



Shen Yuan, *Puente* (2004)

THE NMAC COLLECTION

Jeppe Hein, *Modified social benches* (2006)



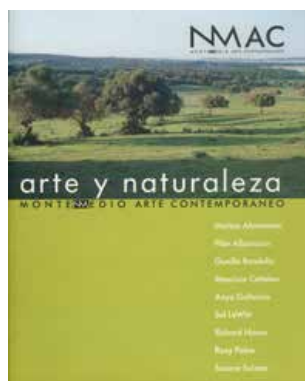
Jacobo Castellano, *Viga Madre* (2019)



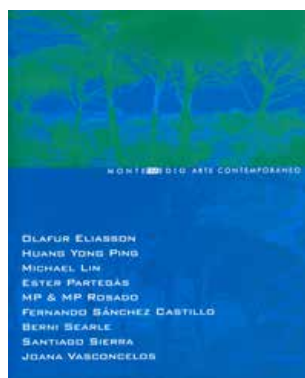
James Turrell, *Second Wind 2005* (2009)

- The hero*, Marina Abramovic'. 2001
- Human Nests*, Marina Abramovic'. 2001
- The night 1002*, Pilar Albarracín. 2001
- Sky's Impression*, Gunilla Bandolin. 2001
- Untitled*, Maurizio Cattelan. 2001
- River run - Snake in the sun*, Richard Nonas. 2001
- Incense and Myrrth*, Susana Solano. 2001
- Quasi Brick wall*, Olafur Eliasson. 2002
- Ridiculous secuencia*, MP&MP Rosado. 2001
- 3000 hollows*, Santiago Sierra. 2002
- Garden Passage*, Michael Lin. 2003
- I remember*, Ester Partegás. 2003
- Le bain*, Huang Yong Ping, 2003
- Home and away*, Berni Searle. 2003
- Bridge*, Shen Yuan, 2004
- Salam Europe!*, Adel Abdesemed, 2006
- Sculpture for blinds*, Maja Bajevic. 2006
- Modified Social Benches*, Jeppe Hein. 2006
- You can walk, too*, Cristina Lucas. 2006
- Plansone Dutty Free*, Pascale Marthine Tayou. 2006
- Love Stories*, Aleksandra Mir. 2004-2007
- Second Wind 2005*, James Turrell. 2009
- Viga Madre*, Jacobo Castellano. 2019

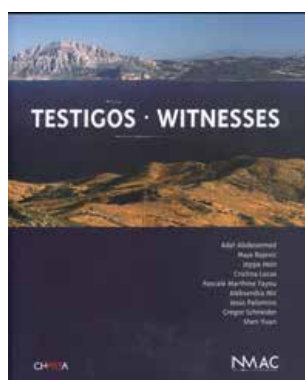
PUBLICATIONS



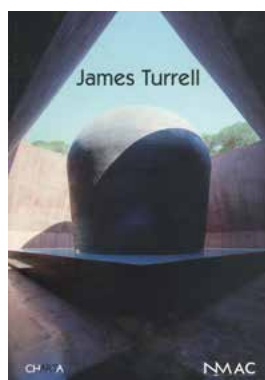
"Arte y Naturaleza" (2001) by Magda Belloti, Antón Castro, Juan Pablo Wert Ortega, Sverker Sorlin, Estrella de Diego, María del Corral, Marika Wachtmeister, Aurora García and Jimena Blázquez.



Catalogue 2003 by José Albelda, Cecile Bourne, Julia Caniglia, Juan Vicente Aliaga, Catherine Grenier, Bárbara Perea, Alexandre Melo, Lilet Breddels and Jimena Blázquez.



"Witnesses" (2006) by Víctor Silba Echeto, Gilane Tawadros, Roberto Pnto, Michele Robecchi, Sergio Rubira, Jerome Sans, Jorge Cassanova, Evelyne Jouanno, Marcella Beccaria and Jimena Blázquez.



Monography: James Turrell (2009) by Michael Govan, Charon G. Goto y William P. Banks and Jimena Blázquez.

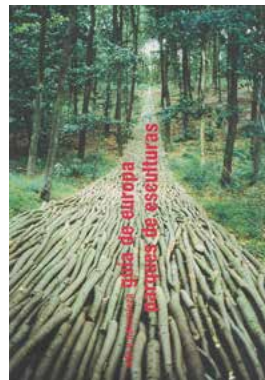
PUBLICATIONS



“Guía de Buenas prácticas” (2002) inside the project “An Art and Nature dialogue”, organised by the NMAC Foundation and the european programme “Cultura 2000”. By José Albeada, Anna Johansson, Antonella Marino and Jimena Blázquez.



Catalogue “Bridge” (2004) for students, published by the NMAC Foundation and supported by the european programme “Cultura 2000”.



Catalogue “Guide of European Sculpture Parks” (2005). A selection of 131 projects in 18 different countries about art and nature.



Catalogue “Love Stories”(2004-2007) about the project that Aleksandra Mir developed in the NMAC Foundation.



Catalogue “Cleaning the house” (2004) about the workshop by Marina Abramovic in the NMAC Foundation with 37 young artists.

EDUCATIONAL PROJECT

The NMAC Foundation continues to develop an important pedagogical program focused on guided tours and workshops for schools, as well as the creation of educational material for teachers and pupils.

The educational program of the NMAC foundation is designed to satisfy the needs of the different types of the public that visit the facilities each year. **Through this program, the educational department creates specific activities for groups of adults, schoolchildren, students, and teachers, with the aim of disseminating contemporary art by offering the necessary tools for further understanding and analysis.**

The workshops, teaching materials, and guided tours help to disseminate current artistic languages and trends, as well as maintaining a close relationship with, and analysis of, the natural environment where a large part of the permanent collection is located.





The NMAC educational departments program is inspired by the artwork itself, and also from the idea that although contemporary art is of our time, it is curiously the least understood type of art. The viewer can sometimes react with an attitude of rejection towards the work of art, that at first, they may not understand. Our objective is to provide knowledge about how the artworks belong to our historical reality so that they can be understood as a maximum expression of human beings in contemporary culture.

In order to achieve this approach to contemporary artwork, **we promote activities such as thinking, opinion creation, reflecting, and dialoguing, through guided visits, teaching materials, and educational workshops.**

The activities aim to bring the artwork closer to the public. The artwork is not intended to be something unconnected from the public.

WORKSHOPS FOR ARTISTS

From the beginning, **the NMAC Foundation has supported the career of young artists by supporting the production of different site-specific projects** such as sculpture, installation, video, and photography.

Parallel to the production of these exhibition projects, NMAC broadens its scope of action by incorporating **a series of cultural proposals that support the training of Spanish artists with activities and unique educational experiences**, that are dedicated to understanding contemporary artistic languages within both a national and international context.

In these workshops, the artist can interact with a group of participants to discuss issues related to their work and their creative processes, and in which attendees can present their own work to discuss with the other participants.

The realization of these encounters between artists, at the headquarters of the NMAC foundation, an art center located away from the usual circuits of contemporary art, provides a more accessible opportunity for the local public and artists to be part of the contemporary art scene.



DOCUMENTARY CENTRE

The NMAC Foundation has a research centre **with more than 3000 books** that specialise in contemporary art, specifically land art, and the relationship between art and nature. It also holds articles and publications about public art, site-specific projects, installation, sculpture, and landscape. The centre has essays, catalogues of exhibitions, monographs, and specialised magazines.

The NMAC documentation center is computerised with easy access to all volumes and the description of its contents.

The staff at the documentary centre are responsible for regularly acquiring all the most recent relevant and interesting publications, keeping the library in constant growth.

The exchange of publications between NMAC library and other national and international institutions, makes the NMAC documentary centre a primary point of reference for these specialised materials.





INFORMATION

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Guided tours

TIMETABLE

Summer: Tues - Sun from 10 am to 2 pm / 5 pm
to 9 pm
Winter: Tues - Sun from 10 am to 2 pm
Monday closed

PRICES

Free entrance 5€
Special 50% discount for
students, seniors and disabled people.

Guided tours for groups:
Booking in advance is required
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